

Legislature reduces proposed budget cuts to 2%

By POLIDOROS C. PSERROS

The state Legislature reduced the proposed 3 percent cut to the University of Nebraska to 2 percent by a 28-16 vote Tuesday afternoon.

The second-round action reduced the proposed \$4.9 million in cuts to \$3.3 million system-wide. UNO cuts are reduced from \$683,000 to \$455,000.

"I'm delighted," UNO University Relations director Louis Cartier said. "We're pleased it's not 3 percent. That would have been terribly disruptive."

The 2 percent figure was hammered out during an Appropriations Committee meeting Tuesday morning. Chairman Jerome Warner told the Legislature that the 2 percent cut was the highest the Legislature could go and still maintain a strong educational program.

Omaha Sen. Glenn Goodrich, who advocated a 1.5 percent cut, put it in political terms.

"That's the best we can do, frankly," he said.

The next step is final reading. Senators will vote on LB 1, the mainline budget bill. Amendments cannot be added.

If the Legislature approves the bill, Gov. Robert Kerrey can exercise the line-item veto. It would take 33 senators to override the veto.

Goodrich said he was pleased with the vote. Including the senators who were absent, he said an override was possible. "It would seem to indicate that we would override a veto," he said.

Cartier was in Lincoln with acting athletic director Bobby Thompson, women's basketball coach Cherri Mankenberg, head basketball coach Bob Hanson, his assistant Tom Mitchell and 38 student athletes. Intercollegiate athletics had been slated for \$350,000 in cuts. The athletes were grouped in pairs and met with senators.

Football players Kevin Kush from Gretna and Omaha Pat Wurth met with Gretna Sen. Emil Beyer. Kush said Beyer told them he was going to vote for the 3 percent cut. Kush said the senator said the cuts were not designated for athletics but were at the discretion of the Board of Regents. He added UNO had one employee for every 14 students. "UNO is way overstaffed," the senator told them.

Wurth said Beyer complained University of Nebraska-Lincoln professors are supplemented by graduate assistants who are doing the teaching.

UNO basketball players Jackie Scholten and Jena Janovy talked with Speaker William E. Nichol who said he favored the 1.5 percent cut for NU. The Scottsbluff senator introduced LB 1 to the Legislature at the request of Gov. Kerrey.

Senators welcome student input "It's painful to be in that chamber"

—Deb Chappelle

Janovy served as spokesperson in a brief ceremony outside the senate chambers. She presented senators a banner that read "No More Cuts," signed by 500 UNO students. The banner was first displayed at halftime of the UNO vs. Northern Colorado football game Oct. 27. Janovy asked the senators for no more cuts.

Neligh Sen. John DeCamp told her the senators' hands were tied by the crisis, and some kind of cut was forthcoming.

The UNO students were in the gallery during the nearly two-hour debate on an amendment to reduce the proposed 3 percent cuts to the state colleges to 2 percent.

During the debate, Tekamah Sen. James Goll, a member of



—Polidoros C. Pserros

UNO student athletes look on to the floor of the Nebraska Legislature as discussion of budget cuts continues.

the Appropriations Committee, spoke in favor of the amendment. He told his colleagues that a cut to 2 percent was an investment in Nebraska's future. He said there were people in the gallery who could someday be on the Senate floor, or could be running Nebraska businesses.

The Legislature approved the amendment reducing cuts at state colleges by a 28-12 vote.

The Legislature adjourned at noon and the UNO students returned to Omaha. Deb Chappelle, the executive director of the Nebraska State Student Association, said UNL students were in the gallery when the Legislature returned at 1:40 p.m. She said NSSA members from UNL, UNO, Chadron State, Peru State and Wayne State had been conducting a phone call campaign that contributed to the favorable votes.

"I think you saw a lot of it in the voting," Chappelle said. The legislature approved the university budget reductions approximately 50 minutes after returning from lunch.

She termed the votes as victories, but added that the NSSA advocates "no budget cuts," and works toward that end. Chappelle said the students' "point of view can't be duplicated." She said only students know what is going on in a classroom and what it costs to pay tuition. She said senators welcome student input. "It's painful to be in that chamber," she said.

Chappelle said she hopes students, administrators, the governor and the Legislature would "work together instead of wounding each other in their pursuit of higher education."

Cartier said the university has been voluntarily preparing for a 1.5 percent cut since last summer. He said UNO will be adjusting the additional .5 percent.

He added the Legislature specifically intended for the regents to determine the cuts as it sees fit. Also, included in the amendment is the provision that an additional 1 percent will be turned over to the central administration and allocated as the regents see fit.

He said at this point, athletics and a number of programs

slated for cuts should be saved, pending the regents' decisions.

The vote reducing cuts to the University of Nebraska from 3 percent to 2 percent:

For (28) Abboud, Baack, Barrett, Buetler, Carsten, Chizek, Chronister, Conway, Goll, Goodrich, Hannibal, Harris, Hartnett, Johnson, L., Johnson, R., Johnson, V., Landis, Morehead, Nichol, Pirsch, Rogers, Rupp, Scofield, Sieck, Smith, Warner, Wesley, Withem

Against (16) Beyer, DeCamp, Eret, Haberman, Hall, Hefner, Higgins, Labeledz, Lamb, Lundy, Miller, Nelson, Pappas, Peterson, Remmers, Schmitt

Present not voting (1) Vickers

Excused absence (4) Chambers, Hoagland, Marsh, Lt. Gov. McGinley

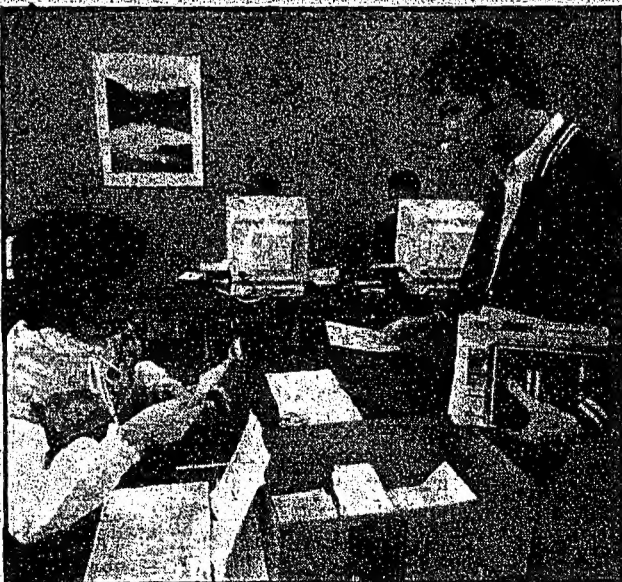
The vote reducing cuts from the Nebraska State Colleges from 3 percent to 2 percent:

For (28) Baack, Barrett, Buetler, Carsten, Chizek, Chronister, Conway, Goll, Goodrich, Hall, Hannibal, Harris, Hartnett, Johnson, L., Johnson, R., Landis, Miller, Morehead, Nelson, Peterson, Rogers, Rupp, Scofield, Sieck, Smith, Warner, Wesley, Withem

Against (12) Abboud, Beyer, DeCamp, Eret, Haberman, Hefner, Higgins, Labeledz, Lamb, Lundy, Pappas, Remmers

Present not voting (4) Nichol, Pirsch, Schmitt, Vickers

Excused absence (5) Chambers, Johnson, V., Lynch, Marsh, Lt. Gov. McGinley



—Roger Tunis

Registration is finally as easy as one, two, three.

Senior Pat Stephenson was pleasantly surprised at the quick and easy registration process. Pat turns in his completed enrollment form (left photo), waits for his name to be called (center photo), and picks up his printed course schedule (right photo). That's all there is to it... less than 5 minutes... painless!

Peace Corps marks its 25th year of overseas service

By LISA STANKUS

March 1, 1961, President Kennedy created the Peace Corps by "executive order" on a temporary basis as a separate agency within the State Department, only six weeks after taking the oath of office.

Objections were raised on Capitol Hill as to whether or not the organization could exist as an instrument of foreign policy. Debate surfaced that suggested sending "unseasoned youngsters" overseas would be nothing but trouble. Sen. Bourke B. Hickenlooper of Iowa suggested Congress had "bought a pig in a poke."

This so-called "pig in a poke" is celebrating its 25th year of service, and more than 100,000 people have served overseas in the Peace Corps.

Michael McGirr, public affairs specialist for the Peace Corps, said the Peace Corps is a federally funded, voluntary agency that is trying to improve living conditions in more than 61 countries throughout the world.

"The Peace Corps has three goals. The first is to provide technical assistance and knowledge and how to apply the knowledge. Secondly, we want to teach those in other countries what America is like. Lastly, we want the volunteers to come back and tell others of the problems that face the underdeveloped countries, to increase the awareness to these countries," said McGirr.

When the program was initiated, there were about 45,000 applications. In 1985 the corps received about 17,000 applicants, and 6,000 volunteers are now serving.

"It's not a lack of interest on the part of volunteers, but is a matter of not enough dollars to send everyone over that is needed. The demand clearly exceeds the supply," explained McGirr.

There is a bill in Congress right now that proposes a substantial increase for the Peace Corps by 1990, McGirr said.

The theme of the corps is "The Toughest Job You'll Ever Love."

This is illustrated in a printed testimonial by Marian A. Wil-

liams, a Howard University professor and returned Peace Corps volunteer from Liberia. Williams said, "Peace Corps afforded me the unique opportunity to use my skills in a most productive manner. I learned how to be useful in a number of ways I never thought possible. I grew as a person. The decision to pursue a master's degree resulted from my experiences as a volunteer teacher in Liberia. This experience also enhanced my employment opportunities."

The application to volunteer for the corps is a thorough examination of many facets. Personality characteristics, entry-level technical skills, an interest in learning, and a positive sense of humor are a few prerequisites. McGirr said it is the role of the Peace Corps training staff to bridge the gap between what you now know and what you need to know in order to become an effective volunteer.

The average tour of service is two years overseas. Training prior to the tour includes technical training, cross-cultural training and language. "Some training starts in the U.S. wherever the area can be simulated. We try to expose you to the background of where you'll be going and teach you to adapt to it," McGirr explained.

Besides being knowledgeable in the background of the Peace Corps, McGirr served as a volunteer for three years in Sierra Leone. "The people in the country make you feel welcome. It's they who originate the request to learn to better themselves and their community. They know the need is there."

During his years in Africa, McGirr was exposed to a day-to-day existence. He said they would go to the market on a daily basis to get just what they needed to survive that day.

"If there was a crop failure or drought, they had no back-up, no other source of food. We try to teach them how to prevent this from happening. Something learned that they will be able to apply for many years."

"I found the most difficult part of existence overseas was the cut-off from family and friends. But when you do come home it's hard to get through to them exactly what it was like over there. Priorities are hard to adjust to after seeing people live day-to-day. It changes your perspective," McGirr said.

The National Council of Returned Peace Corps Volunteers was initiated in 1979 in Omaha, to emphasize the corps' third goal of making people in the United States aware of the countries overseas. Omahani Margaret Riley is president of the organization.

"The idea was first brought about in 1978 at a Third World conference that was sponsored by Nebraska. Some goals stated were to bring returned volunteers together to share what we learned together, and to make this knowledge known," Riley said.

At the next Third World conference in 1979, the charter was adopted and the National Council of Returned Peace Corps Volunteers (NRPCV) was officially in existence.

Some long-term goals of NRPCV are to assist active volunteers in the field; and when they return home, to give former volunteers a voice in our country's political and commercial policy on issues such as international development and foreign relations. Another goal is to extend Peace Corps idealism and volunteerism locally, as stated in the charter of NRPCV.

"We felt that not enough emphasis was being placed on educating the people when we return. The buzzword is teaching people the needs of developing nations, which creates a better understanding of Americans," Riley said.

For more information on the Peace Corps or applications, call 1-800-255-4121.

Tobias: 'Star wars' just a 'tech fix'

By SUSAN KUHLMANN

"It was the public fear, in my view, that gave rise to Star Wars."

That assessment was made by Sheila Tobias, author, lecturer and co-director of the Project on Public Education on Defense at the University of Arizona. Having studied it for the past two years, Tobias is quick to point out flaws in the system she regards as little more than a "tech fix" to the problem of the nuclear arms build-up.

Tobias spoke at a conference on peace and national security, held Saturday at the Peter Kiewit Conference Center. The event was sponsored by the American Association of University Women and the Stanley Foundation.

In her talk, "Star Wars, What's in it for you?" Tobias traced the development of the strategic defense initiative, commonly referred to as "star wars."

She explained that the United States and the Soviet Union reached an ABM (anti-ballistic missile) treaty in the early '70s when they realized the system had two flaws: the only way to "knock out" an incoming warhead was to hit it with a nuclear explosion, and because incoming warheads could only be fired at from the ground level, the area surrounding the ABM's target would be endangered.

Despite the treaty, Tobias said scientists in the Defense Department labs continued to work on possible uses of the system, in an effort to "weaponize the concept."

Ultimately it became a feasible option because it could be based in space, using existing satellites and the space shuttle. Also, laser beams could be employed to deflect or confuse incoming warheads without actually causing a nuclear explosion.

Despite these advancements, Tobias said the ABM system did not have to be revived. She believes it was as a reaction to the "freeze" movement.

Based on fear of nuclear war, the movement won "massive support from the American public." As such, it represented a "thorn in the side of those in the administration who wanted to build up a nuclear arsenal," according to Tobias.

"The space-based ballistic defense missile had an attraction

an appeal to those who wanted to reassure the American people that without arms control, without building down we would be safe," Tobias said.

Tobias called the move an "end run" around the freeze, and said the American people were encouraged to "trust Yankee ingenuity." "Star wars" was portrayed as "the umbrella to protect us even after nuclear war had begun."

Tobias said the debate of over the system was, from the start, unusually open and public. But she said, "I anticipated that it would become a very public issue because my own assessment of 'star wars' was that it was less of a military option than it was a means of dampening the American citizen's enthusiasm for arms control."

Tobias used a video tape to illustrate some of the problems and inadequacies she has discovered inherent in the "star wars" system. The tape is based on, and uses footage from, a video produced by the High Frontiers organization, promoting the system.

One problem, she said, is that "any defense can be overcome" by saturation. The Soviet Union, aware of the capability of the system to eliminate attacking missiles, could compensate by simply producing more warheads.

"Salvage fusing" — designing warheads triggered to go off as they are being hit — is another method for diminishing the effectiveness of the "star wars" system.

Another flaw, as pointed out by Tobias, is the "warhead sponge effect," by which the system itself becomes a target. She explained that the final line of defense on the "star wars" plan is to send up small "swarm jets" to deflect incoming warheads. But when the supply is exhausted, the remaining warheads would have a "free ride" to their target.

Tobias said the "star wars" system also fails to offer protection from other types of missiles, such as those launched from submarines or low-flying cruise missiles.

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

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Health Notes

Quick, easy and nutritious

For many college students, eating means consuming whatever is at hand whenever it is available. If it's edible, it's food.

Not much further consideration is given to whether it's "good for you" or whether it's a hindrance to your health.

It's an undisputed myth that eating nutritiously is complicated, time consuming, and boring. Many people have just never been taught the basic principles of preparing foods.

Kaye Stanek, M.S., is a nutrition and foods instructor here on the UNO campus. She has found that today's student knows very little about food.

Stanek cites the main problem as a lack of hands-on experience in the kitchen while children are growing up.

"Parents just do not seem to take the time and don't want to deal with the messes that occur when children are learning about fixing foods."

Fortunately, it's "never too late to learn." What's more, learning to prepare quick, easy, and nutritious foods does not take long.

Stanek stresses the "how to" of preparing foods can lead to delicious and nutritious meals, or tasteless and nutrient-depleted disappointments.

She offers the following advice for properly preparing some common foods:

* Broiling meats. The first step is to locate the broiler rack. This is part of the oven cavity on an electric range, or the lower drawer on a gas range.

A piece of steak should be one to three inches thick. Place the meat on the broiler rack. Adjust the heat by moving the rack closer or farther away from the heat source.

The meat should be cooked on one side, then seasoned, turned (use tongs! A fork causes the juices to be lost), and cooked on the other side.

This is a nutritious way of cooking because it allows the excess fat to drip away from the product.

Broiling can be used for chicken, fish, red meats, fruits, and similar foods.

* Green vegetables. It's important to simmer and not boil these vegetables to retain the most nutrients and a bright green color.

Simmering is the point right below boiling, when bubbles break occasionally on the surface of the water.

Keep the lid off the pan for about the first two to three minutes of simmering. Continue cooking with the lid on until vegetables can be cut with a fork, but still retain a crisp texture.

The vegetables can be seasoned with herbs, lemon juice or vinegar in place of salt.

* Baking squash. This vegetable is extra low in price right now because it is in season.

Start out by washing the squash. Next, cut it in half and remove the seeds. Place the cut surface down on a cookie sheet or baking dish. Bake until tender at 350 degrees for about 40 to 45 minutes, depending on the size.

Turn the squash over, and season with nutmeg, butter or margarine, pepper, and salt if desired.

If you have a microwave, pierce the washed squash with a fork, and cook it whole. When tender to the touch, it can be cut, seasoned, and enjoyed.

In addition to these suggestions, the Douglas County Cooperative Extension Service offers some "quick and easy supper ideas":

* Fix a cup of hot soup; add some toast or crackers, fruit and a glass of milk.

* Create a sandwich (use your imagination), and make a milkshake with orange sherbet.

* Heat a can of chunky-style, ready to serve, canned soup. Serve on cooked rice or noodles. Include a favorite beverage and fresh fruit.

Often students hesitate to cook because they feel it's too much

of a bother when there's only one or two people who will be eating.

However, Stanek provides some excellent hints when cooking for one or two people:

* When you have time on weekends, prepare large quantities of a food item that can be frozen in amounts for one meal. Examples are stews, soups and spaghetti sauce.

Having such preparations on hand is a relief after a long day of work and study.

* Freeze foods in foil containers you've purchased with other foods. That way you can just pop them right into the oven.

* Store bread in the freezer. The refrigerator makes bread stale.

* Try stir-frying foods. Use a skillet if you don't have a wok. Vegetables, meats, rice and noodles are good prepared this way.

* Watch for, and take advantage of, seasonal buys. But be careful not to overbuy or else you'll end up defeating your purpose.

If these ideas have been either helpful or overwhelming to you, there's a course offered for college credit at UNO that can further benefit your nutritional awareness and cooking skills.

While it's usually only offered in the fall semester, Introduction to Food Preparation 241 is worth anyone's time.

You'll experience everything from learning the basic principles in food preparation, to creating and tasting many different foods.

Most students agree that it's not only a fun class, but it provides useful information that can be used throughout one's lifetime.

So, you see, quick, easy and nutritious meals can be a part of a college student's life.

Go ahead — break out the eggs and whip up an omelet, and see if you're not feeling better tomorrow!

—JOAN ELEDGE

New U.K. album is 'pure poetry,' hints of Elvis Costello

Prefab Sprout is not an organic vegetable. It is an innovative, techno-rock band with "make me think" lyrics.

Prefab Sprout mixes a pop background with jazz. It seems much like what the Style Council and Sting and friends are familiarizing musical audiences with.

Two Wheels Good is the title of the second album done by the foursome from the U.K. The first effort from the Sprouts was not very well received, but their latest release is an acceptable variation.

delity, for instance, McAloon wrote a song called "Moving the River" which depicts the life of a man searching for something special to do with his life but is saddled with expectations and dependencies that he strays. "You are only as good as the last great thing you did/And where've you been since then/Did the schedule get you down/Heard you got a new girlfriend/How's the wife taking it?"

The song goes on in beautiful melody dimpled with misty, soft, floaty vocal by the female member of the Sprouts, Wendy Smith. McAloon ends the song with the questioning narrative, "moving the river, money for jam, and it takes such an effort to stay where I am." None of his songs end on a definitive basis. He always leaves you wondering... and thinking.

Two Wheels Good is music for the literate, for those who don't like to be force-fed with child-like lyrics. It's a more sophisticated sort of techno-pop. With the upsurge of the synthesizer era, the increase in awareness and emphasis on electronics in the music world, muddled techno-rock bands were a dime a dozen.

This change in the industry brought about a few good bands to the surface, including one of my favorites, New Order. But for the most part, it was just another chance for unknowns to

break through to the core and make a name for themselves. Some bands stretch your mind, while others stretch only your tolerance.

One of the best numbers on the album is a three-minute musical story, again dealing with a failing relationship. "When love breaks down/The things you do/To stop the truth/From hurting you." That one line is powerfully truthful. The musical background sounds Godley and Creme-ish during the old days of 10CC. It's lovely and uplifting.

You can't help getting a little wrapped up in the songs. It's not to say that the album leaves you feeling depressed. It's pure poetry with a powdery background of music that you don't

really notice throughout all the tracks.

Two Wheels Good doesn't leave you chanting choruses throughout the day, but it does imprint thought in your mind, unlike any album I have heard in years, except during the days when Elvis Costello when he was "an angry young man."

There must be something in the U.K. that enables them to spit out genius artists like the above. God save the queen.

Prefab Sprout will be enjoyed by those who take music more seriously and enjoy the jazzy styles. *Two Wheels Good* is destined to be enjoyed.

—LISA STANKUS

Review

Frankly, I'm surprised my turntable hasn't rebelled from overplaying the album. It's addictive. The music isn't "boppy" or sickeningly happy but seems rather thoughtful.

Paddy McAloon along with his brother, Martin, started the band in 1980. McAloon is the primary writer for the group. He writes fascinating lyrics.

McAloon's got the Elvis Costello flair of biting humor — the kind of funny things that aren't brought much into the public eye. Infi-

Santa found some of his best ideas in last year's GATEWAY GIFT GUIDE. This year, you can too!



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(A special supplement to the Dec. 4 issue)

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EMILIO ESTEVEZ

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STARTS FRIDAY NOVEMBER 8TH AT A THEATRE NEAR YOU.

What's Next

State of the campus

Chancellor Del Weber will give a "state of the campus" address Nov. 13 in Dining Room A, second floor of the Student Center. The 7:30 presentation will focus on the progress of campus construction projects. A 10-minute film about UNO will be shown for the first time.

To make reservations to attend the presentation, call Jean Youngberg, 554-2508.

Hispanic issues

The Hispanic Students Organization is reorganizing. Among the projects of the organization is a Heritage Series to be held in the spring. If you are interested in joining, stop by the United Minority Students office, Student Center Room 126, or call 554-2345 and ask for Bob Pelshaw.

Status of women

The Chancellor's Commission on the Status of Women will meet Nov. 21, 2:30 to 4 p.m., in the Omaha Room, third floor of the Student Center.

Student anxiety

A brown bag colloquium on "Understanding Student Anxiety" will be held Nov. 21 from 11:30 a.m. to 1 p.m. in the Gallery Room, third floor of the Student Center. Panelists include Bruce Baker, professor of English; E. J. Kemnitz, associate professor of chemistry; John Konyalina, mathematics professor; Morgan Hecht, social work instructor; and James Wood, chemistry professor. To register for the panel discussion, call the Center for Improvement of Instruction, 554-2427.

It's a mystery

The Student Programming Organization is holding a mystery movie weekend. Today's movie, *Charade*, will be shown at 7 and 9:30 p.m. Tomorrow's film, *The Late Show*, plays at 7 and 9:30 p.m. Sunday's film, *The Thin Man*, shows at 5 and 7:30 p.m. All movies are shown in the Epley Administration Building Auditorium.

Honors by degrees

UNO students, faculty and staff may submit nominations for recipients of honorary degrees from the university. Send your nominations, including documentation of why a degree is appropriate, to Rosalie Saltzman, chairwoman of the Honors and Awards Committee, Epley Administration Building Room 117.

A Grande trip

The Grande Olde Players, an acting troupe of senior citizens, presents *Morning at Seven* Nov. 8, 9, 10, 15, 16 and 17. Nov. 8 through 10 shows will be at Westminster Presbyterian Church, 3416 Woolworth Ave. Nov. 15 through 17 performances will be at the College of Saint Mary, 72nd Street and Mercy Road. Friday and Saturday shows start at 7:30 p.m.; Sunday shows begin at 2 p.m.

Admission for adults is \$4; senior citizens and students, \$3; and family admission, \$12. Audience members are eligible to win two bus trips to the destination of their choice. The trips will be awarded at the final performance, and you need not be present to win. The UNO gerontology department is a co-sponsor of the Grande Olde Players.

For posterity

The UNO Archives, first floor of the UNO Library, is looking for your publications. Six copies of university publications issued for public use (not including correspondence or inter-office memos) must be sent to the UNO Archives. Two copies will be kept by the archives, and the remaining copies will be sent to the Nebraska Publications Clearinghouse as required by state law.

If you have any questions, call Carol Speicher, 554-2362.

Hot to trot

The sixth annual Turkey Trot, a 3.1-mile race, will be held tomorrow at 10 a.m. in Memorial Park. Entry fee is \$5 if you register today; \$6 if you register before the race tomorrow. All runners receive T-shirts. Awards will be given to first-place finishers in five age categories for both men and women.

Entry forms are available at the Campus Recreation Office, HPER Building room 100.

Work for Mickey Mouse

Talent scouts from Walt Disney World, Lake Buena Vista, Fla., will be looking for dancers, singers, musical-theater performers and instrumentalists.

Single & Pregnant?

It can be a difficult time to make decisions. Child Saving Institute provides free and confidential pregnancy counseling services to help you explore the alternatives in planning for this new life. For more information, call collect.

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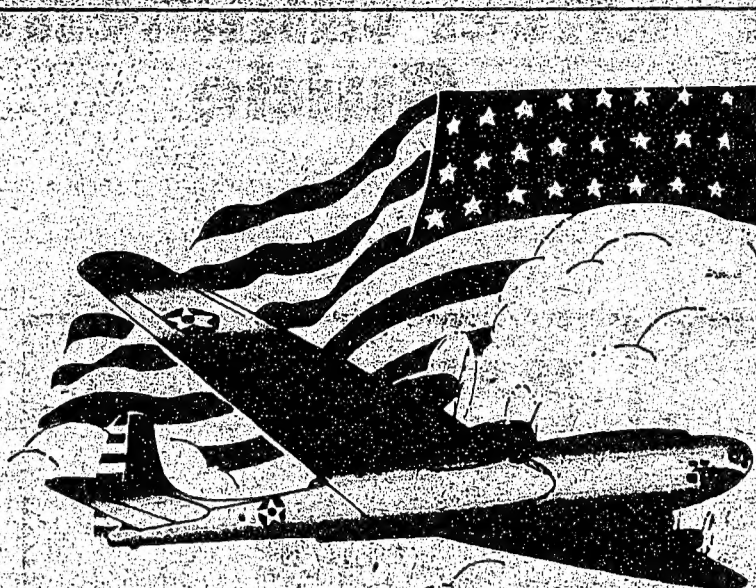


Important! Publications Board Meeting

Nov. 13

7:30 A.M., Omaha Room,
Milo Bail Student Center.

All candidates for
Gateway Editor must attend.



Canteen 42

All right, you G.I. Joes and Rosie the Riveters, listen up. The Omaha Tangier Shriners and the UNO communications department are co-sponsoring *Canteen 42*, a musical revue recreating a typical 1940s USO canteen. Return to the days of the jitterbug, Glen Miller, sweater girl pin-ups and World War II.

Canteen 42 starts tonight and runs through Nov. 10. Showtime is 7:30 p.m., and admission is \$2. The show, at the Tangier Temple, 84th and Center Streets, is a fund-raiser for the Shriners Hospital for Crippled and Burned Children. Be there, and that's an order. Dismissed!

College instrumentalists will be chosen to perform with the All-American College Marching Bands at Disneyland and Walt Disney World, or with the All-American College Orchestra at Epcot Center during the summer. Midwest auditions will take place in Chicago Jan. 25 and 26, 1986; and in Kansas City, Mo., Jan. 28, 1986.

Dancers, singers and musical theater performers will audition for spots in live shows at Walt Disney World, Epcot Center and Walt Disney World Resorts in Florida. These are mostly one-year positions. Midwest auditions will take place in Chicago Jan. 25, 1986; and Kansas City, Mo., Jan. 28, 1986.

All auditioners must be 18 by June 1, 1986. For more information and qualifications, call 305-828-1576 Monday through Friday from 10 a.m. to 4 p.m. Eastern Standard Time; or write to: Disney Audition Tour '86, P.O. Box 40, Lake Buena Vista, Fla. 32830.

Resources for women

The Women's Resource Center (WRC) offers services for both men and women of UNO and Omaha. The WRC has a library, research files that are available for photocopying, workshops and lectures, support groups for everything from the arts to consciousness-raising and assertiveness, and referrals to campus and community agencies and groups, including the UNO Counseling Center.

WRC hours are: Monday and Wednesday, 10:30 a.m. to 5 p.m.; Tuesday, Thursday and Friday, 8 a.m. to 4:30 p.m.; and the second and last Saturdays of the month, 11 a.m. to 2 p.m. The WRC is in the Student Center, Room 301, and the phone number is 554-2730.

Get the word out

Is your organization planning an event? Does your department have an important message for students, faculty or staff? Let *The Gateway* get the word out. Send your notices and press releases to What's Next, *The Gateway*, UNO, Annex 26, Omaha, Neb. 68182. Priority is given to campus events. Deadline for the Wednesday issue is Friday, 5 p.m. Deadline for the Friday issue is Tuesday, 5 p.m. No exceptions. Notices are published as space is available.

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Comment

Tacky W-H tactic

One by one, the governor-wanna-bes are dropping out of the race. Congressman Hal Daub dropped out. Sen. Edward Zornisky dropped out, then promptly dropped into the hospital. Mayor Mike Boyle dropped out.

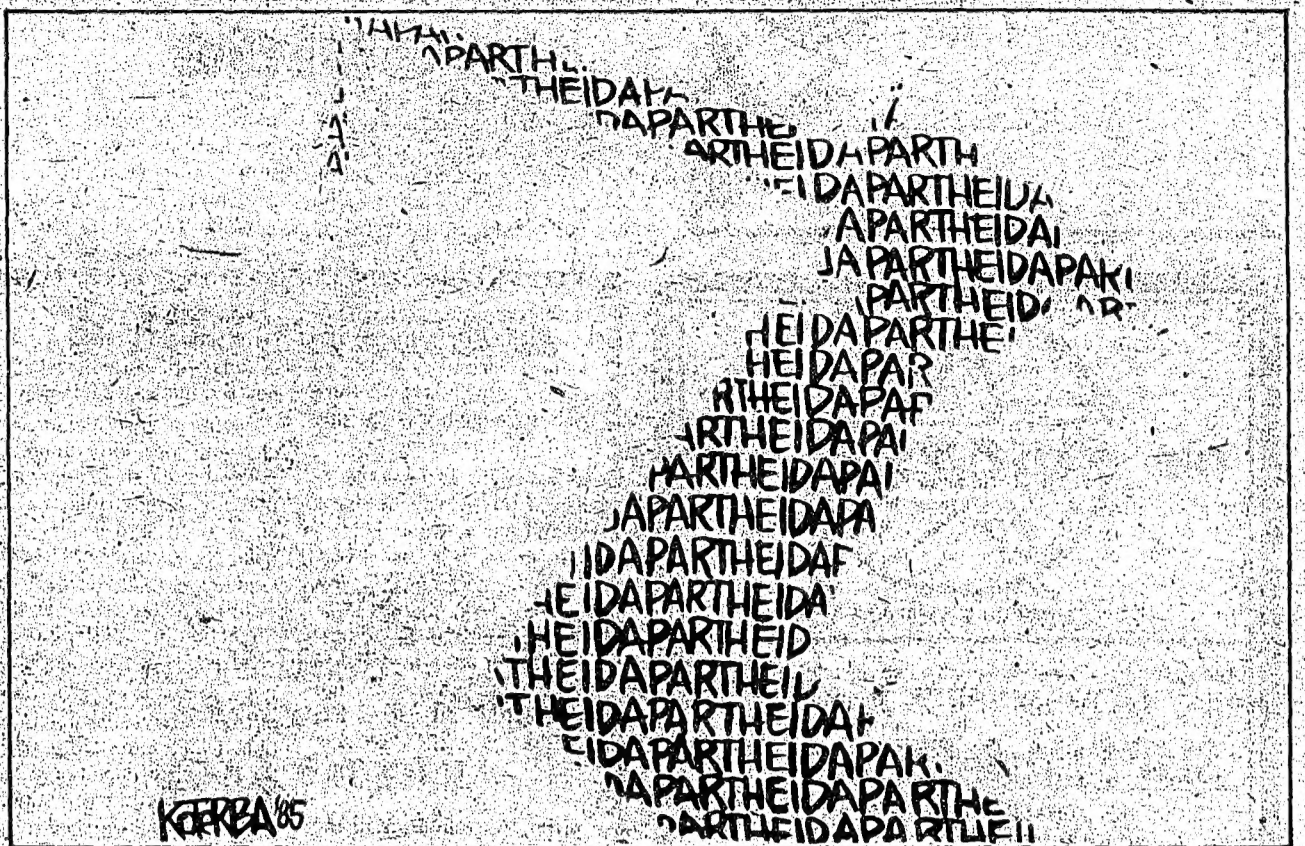
The *World-Herald's* candidate, Eugene Mahoney, hasn't said he was going to run yet. Whether being Games and Parks commissioner qualifies one for governor is hard to say. The *Herald*, of course, has the right to endorse anyone it chooses for a political office.

But the local daily did everything but put out a neon sign saying "Mahoney campaign headquarters." Worse, it came right out and told Daub and Boyle not to run. When one of the paper's higher-ups is a personal friend of a possible candidate, telling others to stay out of the race — for *any* reason — is a little on the tacky side.

Help *The Gateway* help you. Recently, the "What's Next" department has been getting some notices for events that have arrived too late to get in the paper before the date of the event. No matter how badly you need a notice in the paper, a press release that arrives on Wednesday afternoon won't get into the Friday paper. By that time, the paper has already been proof-read.

The deadline for all "What's Next" notices is Tuesday at 5 p.m. If space allows, few notices can be published in Wednesday's paper; the deadline is Friday, 5 p.m. Of course, publication is not guaranteed, but your chances are better when you follow the deadlines.

—KAREN NELSON



Out of Context by Kevin Cole

How 'bout them Hawks?

As a former sports editor of this fine student publication, it is naturally hard for me to stand on the sidelines and not toss in my two cents concerning the current college football season. So, before I herniate trying to hold off, here goes: How 'bout them Hawkeyes?

Sure, I know it's cruel to kick a team when it's down, especially after a tough loss to a conference rival like Ohio State. But, I couldn't resist.

After all those years of Iowa fans writing letters to "The Voice From the Grandstand" complaining about Nebraskans going crazy about the NU football team, Hawkeye fans have reached the same level of frothing devotion.

As a Big Red supporter (yes, I know, it's fashionable at UNO to denigrate the Huskers, just

like I don't do it around me), I've felt the same pains. Hawk fans are feeling this very moment from the knowledge that their team probably let a national title slip through its hands last Saturday.

Adding insult to injury (one of my favorite pastimes) those ol' sandlot Huskers are quietly positioned to claim the No. 1 ranking if they can get by Oklahoma to set up an Orange Bowl title bout with Penn State.

Should that scenario come to pass, I'm sure

there would be Iowa fans jumping off the highest grain elevators; they can find to alleviate their chagrin. Depending on which end they land on, the fall may or may not be fatal.

If they have really become as crazed as we

Nebraska and Iowa fans have a lot in common. Both camps are infested with wild-eyed zealots who'd just as soon give up their first-born as see their heroes suffer defeat.

After all, they've been waiting more than 97 years for their first national title. Another decade or so won't make a difference.

It may make them even testier than they have been in the past. I'm reminded of the time a Nebraska rooster tooted his Big Red theme

song horn and was promptly ticketed by an Iowa State cop.

As the season evolves, it may be prudent for Cornhusker supporters to disguise themselves while visiting the Tall Corn state.

I suggest renting a car in Council Bluffs or some other border town and then changing into a black and gold sweatshirt if traveling through that state. In the event of a speed trap, it could save you an extra \$10 on the fine.

Conversely, when dealing with Hawk fans who just happen to stray west of the Missouri, Nebraskans should make a special effort to not reciprocate with like harassment.

Some forms of Hawkeye teasing which probably should be considered out of bounds include:

Calling the drunk driver hotline for any vehicle which displays a "Go Hawks" bumper sticker.

Inviting transplanted Iowans over to watch the next televised Iowa game and then faking a power outage when the Hawkeyes are about to score their first TD.

Burning a pair of precious Iowa season tickets before the horrified eyes of a non-ticket-holder.

Advertising a film of Iowa game highlights at Frank's Musette Bar in Benson and then

paying the local bikers to trash anyone wearing a "Chuck Long for Heisman" T-shirt.

Or, advertising an Iowa highlight film and then replaying the Hawks' disastrous 1983 Rose Bowl appearance against UCLA.

These insidious tricks are just too tacky to be played by local Husker rooters. So, if they should find the way into your future plans, be sure to wear a "Go Tigers" shirt or, better yet, "Go Buckeyes" jacket so as not to link the dastardly prank with the Scarlet and Cream of NU.

Yes, Nebraska and Iowa football fans have a lot in common. Both hail from agrarian states that have precious little big-time sports entertainment.

Both view their teams' weekly contests as a battle to be fought for the honor of every man, woman and child (now you know where Lyle Bremser got that phrase) residing within their state's boundaries.

And, both camps are infested with wild-eyed zealots who'd just as soon give up their first-born son as see their heroes shot down in ignominious defeat.

The only difference is, we Husker fans have had more practice at it. Oh yeah, and two national titles.

Letters

'Puni Muni? No way!'

To the Editor:

Dan Prescher's op-ed eulogy in Friday's *Gateway* (Nov. 1) need not come true. In fact, I'm betting on the university and against its early demise.

Dan rightfully pointed out that UNO's contributions to urban Nebraska are not fully appreciated or valued adequately all across the state. However, this is not necessarily a fatal condition — not so long as there are young people such as Dan, your own editor, and other students in Student Government, athletics and throughout the university who take seriously threats to the university's well-being that may surface in any given quarter.

Fortunately, many UNO students have responded to the political agenda. They are working diligently to keep UNO and the entire university in the forefront as (state) senators and the governor struggle to preserve a balanced budget.

With their help and yours, the budget won't be balanced solely on the backs of our students, staff and faculty.

Puni Muni? No way, Dan.

Lou Cartier
Director, University Relations

Dan, listen to Marcia!

To the Editor:

My compliments to Marcia Gawecki of your staff for her delightful article headlined "Go ahead, use a cliché and make my day!" (*Gateway*, Nov. 1.) I am tempted to highlight the more humorous portions of her cliché-riddled tale; instead, I find her introductory paragraphs to be much more noteworthy because she didn't attempt to be "cute" as a lesser writer might have done.

Upon reading the article, "Here lies UNO . . ." however, it is apparent that contributing writer Dan Prescher should have sought Ms. Gawecki's assistance before sending his copy to print. One would perhaps forgive "As time went on, the 'weak sister' found itself given short shift time and again . . ." bit by bit it whittled itself down . . ." and "it had cast its lot . . ." since the clichés are reasonably well concealed in text and tense.

Unfortunately, it is impossible to ignore the hackneyed, "paid with the sweat of their brows." I doubt any of this would be remarkable if Mr. Prescher were a competent writer and humorist; his use of clichés would enhance his style rather than impair it.

If Ms. Gawecki's work is consistently as fine as this recent article, *The Gateway* would do well to give more column inches to her work in the future, preferably at the expense of Mr. Prescher's very dull and obviously unskilled efforts.

By the way, the whole paper looks and reads much better than it did last year. I presume the poll (spring 1985), even though there was poor response, brought some valuable suggestions.

Sincerely (and isn't that the worst cliché of all),

Judith Bieker

Have a question? A complaint? A word or two of praise? Some general comments on the state of the campus or the world? Don't forget to write! The address is: The Gateway, UNO, Annex 26, Omaha, Neb. 68182.

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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Op Ed

The 'good old political activism days' weren't too good

Boy, if I hear one more of my professors talk about "the good old days" of campus politics and student activism, I'm blowing a gasket.

I was a tender 17 when the fun-filled '60s petered into the lost and limboed '70s, but I feel that, here in Omaha where I was born and raised, we have the right to extend that decade of decadence up to at least 1971, when my home town made the national news with its folksy and down-home contribution to student unrest, the Memorial Park Massacre. Let me tell you, if those were the "good old days," then good riddance.

Well, maybe it wasn't "student unrest" in the strict sense of the term, although it did take place in Elmwood and Memorial Parks, which could certainly be called UNO parking annexes even then. And it did involve a good number of students, although a good number of that good number were high school punks, like myself.

And anyone who was there, also like myself, would have to admit that the riot, or "the people's action" as we liked to lie about it, had more to do with drug-market access than any sense of political awareness.

It was like this. Folks up in the Neighborhood got tired of seeing throngs of unwashed youth pee on their war monument. Back then, Memorial Park was the place to hang out. On any given day you could head up to the park and

smoke some pot, drink some wine, drop some whatever and throw your Frisbee till you collapsed. Then, when nature called, you could make the necessary political statement right on the ensconced bronze plaques, sporting the names of Omaha's contribution to the war dead of World War II.

Folks in the Neighborhood were understandably upset. Aside from besmirching the monument, these hoodlums (us) were trampling the roses, passing out leaflets with dirty words on them and ("Yes, Harry, I actually saw them") fornicating in the bushes. Enough was enough. The police were called.

That was it for us politically astute student types. We got wind of a police plan to slap a curfew on the park, and half an hour beforehand, we barricaded the entrance... trash barrels, benches, old tires, just like on TV! How dare they curfew a public park, supported by our parents' hard-earned taxes, which was just incidentally the best place in town to score an ounce? Nobody was going to close down our park — not "People's Park!" (It seems like everything was called "people's" this or "people's" that back then for some reason. Don't ask me why.)

Well, the police promptly picked up all the trash and chased us out. That was the first night.

The second night, we figured if we couldn't

use Memorial Park to get high in, we'd just move across Dodge Street and party in Elmwood. Actually, we lined up in a pretty menacing mob right across the street from Memorial. The police followed suit and lined up a strike force cross the street from us, complete with helmets, tear gas and a few unmarked but suspiciously military-looking buses.

We were really excited by now. This was street action! This was politics! This was a mob of kids with nothing better to do, hoping like hell the media would show up!

My most vivid memories of that night were charging cops, kids running everywhere trying not to get clubbed, a guy standing on his front porch on Happy Hollow with a shotgun, daring anybody to step in his yard. I could see him from the central air-conditioner I was hiding behind two doors down. A cop with night-stick awl diverted traffic at the Dodge Street intersection, by smashing out the headlights and windshields of passing cars.

I wasn't able to make the third and final night of the festivities. Being a novice at political action, I had come barefoot, and while running for the car, stepped on a piece of brick in the street. I was out of action, a casualty of the good fight, and watched the next night's events on local and network TV.

That was when four of my friends got carted off to jail for driving through the mess with

slingshots in their trunk. One of them got picked up by a car-load of plainclothes who beat him all the way to jail, where he was mistaken for somebody with the same last name and charged with inciting to riot. The charge was dropped six months later when nobody could find the arresting officer.

It was all downhill from there. Our flash in the political pan was over. Sure, we still clung to the socio-political rituals of drugs and rock music. (Sex came later for me, but that's another story.) But that old *esprit de corps* was gone, and so were the '60s. The hypocrisy, the wanted thrill-seeking, the silliness was over. All we had to show for it were some broken headlights, a cut foot and a park that to this day has a curfew on it. Still, we got off better than they did at Kent State. People died there.

Bitter? Me? Naw, I'm not bitter. But I hope we never go through another period when kids are so well off financially and so poor in discipline and intelligence that they feel it their right to piss on the memory of their fathers and mothers.

If only one of us had had the presence of mind to petition the city for public restrooms for a public park, the whole thing could have been avoided. But knowing us, we'd have done our business everywhere but in the toilet, and been proud of it.

Those were the good old days.

—DAN PRESCHER

Affirmative action deserves a negative response

Washington — For a president who is now well into his second term Ronald Reagan has piled upon his desk a prodigious mound of work — and still some call him lazy. Certainly the Eisenhower of the second administration did not have such vast ambitions. At this very hour the president and his assistant presidents are working on the Geneva summit, the Strategic Defense Initiative, plans to balance the elephantine budget, to modify the federal income tax code, and to revise affirmative action rules for federal contracts. All are policies of the utmost importance, signifying as they do momentous changes in policy. Yet there is one decision being fevered over that ought not to be on the president's schedule: affirmative action for federal contracts.

Affirmative action is one of those odious panaceas dreamed up by 1970s reformers who viewed all adult Americans as juveniles and all juveniles as animals. According to this view, we were all at one with B.F. Skinner's rats. We were to be rewarded when we behaved appropriately and scorned when we were remiss. The reformers had developed a plan for America, and through government coercion each American would hunker down and play his appointed role.

Now here is a profoundly dreary view of humanity. Seen in the reformers' light human beings are hardly human and ought never to be free. We are physical presences to be arranged from above according to race, color, creed, sex, and so forth. A certain percentage of every work force was to be black and female and leavened with other so-called minorities. The exhilarating air of the free society wherein one sets out to achieve whatever one wishes was replaced by categories to be filled and policed by

bureaucrats. The sense of personal responsibility, personal achievement, and personal worth was replaced by the knowledge that something other than talent and hard work would decide one's condition — namely, government decree.

Affirmative action presumed that the history of the freest country in the world was a history of oppression. Then it promised to compensate the oppressed by immediate advancement, but without prejudicing the advancement of the theretofore non-oppressed. The promise was absurd.

Affirmative action was one of the most repugnant notions ever dreamed up by reformers in a free society. Moreover, it was idiotic. It presumed that the history of the freest country in the world was a history of oppression. Then it promised to compensate the oppressed by immediate advancement in education and in jobs, but without prejudicing the advancement of the theretofore non-oppressed. The promise was of course absurd, and there are today millions of Americans who have been held back because of their sex and race. Others have been advanced, of course. By the late 1970s two-thirds of the American people, accounting for three-quarters of the national wealth, qualified for minority status.

Affirmative action is but another piece of reform that reveals the reformers' deep contempt for democracy and for the ordinary people of the land. It has always been triumphantly unpopular and the reformers have never exposed it to the will of the people. Even its reputed beneficiaries abhor it, for it denies them their personal achievement, revives bigotries, and is so foreign to American ideals. In 1984, 64 percent of the Republic's non-whites opposed preferential treatment, according to the Gallup poll. More recently as many as 77 percent of the Republic's blacks did the same.

Ronald Reagan came into office opposing preferential treatment on the basis of race or sex in hiring and in other matters. In his 1980 campaign statement he said, "We must not allow this noble concept of equal opportunity to be distorted into federal guidelines." Since his first inauguration he has opposed government programs requiring preferential treatment on the grounds of race and sex. As recently as June 15 in a radio talk he warned against "some today who in the name of equality would have us practice discrimination." These people tell us that the government should enforce discrimination in favor of some group through hiring quotas. Now he and his assistant presidents worry about how to change an executive order dating back to 1965 that is used as the basis for affirmative action.

Actually, the president does not have to change the order. All he has to do is to rescind it. It is no longer necessary, and he has confected for himself a busy enough schedule.

—R. EMMETT TYRRELL

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The military wants its big toys, regardless of cost

Washington — Congress seems determined to demonstrate the wisdom of that old political saying that it's best never to watch sausage or laws being made. You can't respect the result if you understand what went into it.

The congressional panic over the mandated balanced budget act, called Gramm-Rudman after its sponsors, Sens. Phil Gramm and Warren Rudman, is a perfect example. This is being fought out on so many levels in so many ways and every aspect of it interpreted in such conflicting manner that it is clear neither the White House nor Congress knows what it all means.

Let's narrow the focus. The House of Representatives this week voted on two important issues that seem to illustrate the parliamentary chaos that, if not actually originated by Gramm-Rudman, has certainly been heightened by it.

The House did the correct thing by rejecting the administration's plan to resume production of chemical weapons. It did so for the wrong reasons. But the initial approval for development of nerve gas had been for the wrong reasons as well.

Then the House nearly did the correct thing by refusing to fund any more MX missiles. It reversed itself two hours later, doing the wrong thing, for the wrong reasons.

First, the problem of chemical weapons. Authorization of renewed production had passed Congress in June, in large part because Dem-

ocrats were eager to demonstrate that they weren't soft on defense at a time when American hostages were being held by terrorists on a TWA plane in Beirut.

Approval was linked to a West German commitment to allow nerve gas to be positioned on its soil, since it is envisioned as being used to defend against an attack upon Western Europe. The West Germans, not surprisingly, promptly refused to harbor the stuff. The caveat was dropped in Senate-House conference — along with the rationale that the weapons would serve as a deterrent, since in a crisis they would be nowhere near the presumed front.

Further, the hostage crisis of this summer is now in the past and once again public distaste for nerve gas as an immoral weapon was a consideration. Since the program had not yet been launched it was an easy item to eliminate in the spirit of Gramm-Rudman, saving a potential \$20 billion over the years.

What should have been the motivation was the fact that the case for reviving chemical weapons had been marred by a lack of hard data and exaggerated claims from the beginning. In fact, it was a waste of money for no real national security gain.

The Hearst Newspapers' national security correspondent Knut Royce has revealed that a classified General Accounting Office report de-

tailoring extensive technical problems in the Big-eye, the centerpiece of the chemical warfare modernization program, is far more critical of its performance than Congress was told before the June vote. The bottom line is that the Big-eye doesn't work.

Royce also reports that a Defense Department study only recently unveiled indicates that the existing chemical stockpile can remain effective for several centuries. Furthermore, scary Pentagon claims of a vast Soviet nerve gas capability have been discredited; no one really knows what the Soviets have.

Next there was the vote on whether to fund 12 more MX missiles, bringing the total number appropriated to 50 (plus four spares for testing). The House at first rejected the additional missiles on surprisingly rational grounds. Rep. Barney Frank, D-Mass., argues that 12 missiles made no difference one way or the other; if Congress were serious about the MX's essential role in U.S. defense, it should have given the president the 100 missiles he originally requested. The number had earlier been cut in half largely because its hardened silo basing mode is vulnerable and its strategic usefulness is very much in doubt.

As it was, nearly \$2 billion could be saved by not producing 12 more missiles and they'd never be missed. The House sensibly went for

it, by three votes, then the White House and the MX supporters leapt into action and two hours later won a reversal by four votes. They didn't argue that the missiles were crucial to national defense. They said that they were necessary to demonstrate backing for the president's military buildup on the eve of his summit with Gorbachev in Geneva.

It's the familiar bargaining chip argument, used by the administration for months to win support for everything from its South Africa position to the sale of arms to Jordan. It still sells, despite its irrelevance to the merits of the particular case in point.

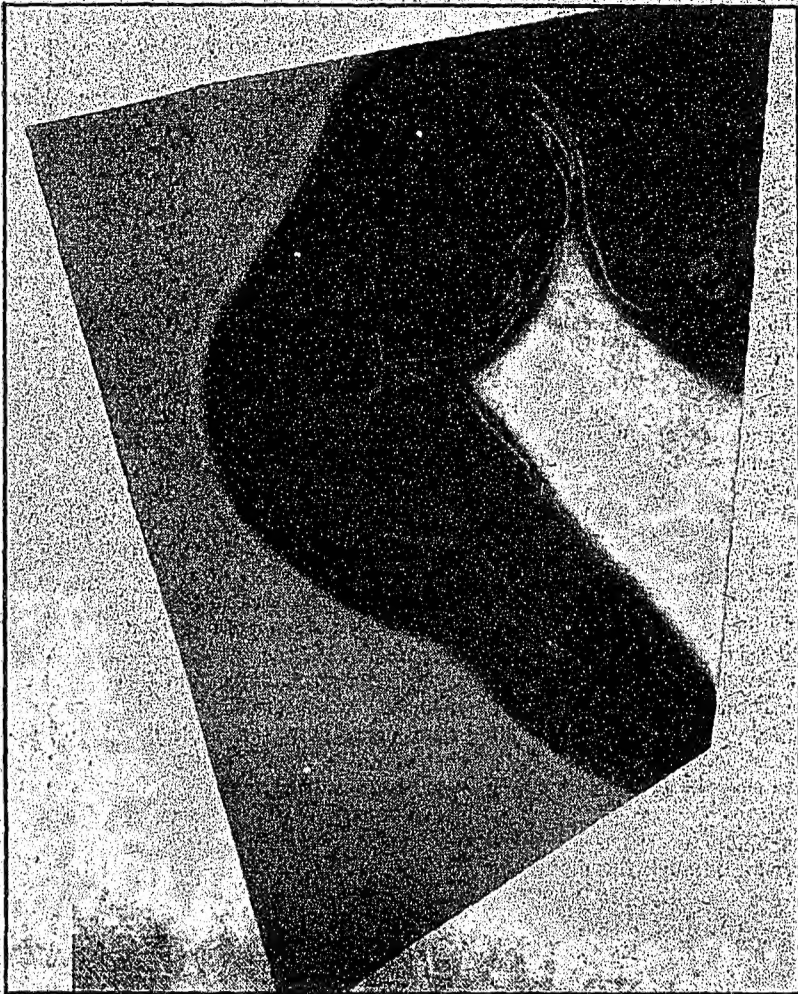
The temporary rejection of the additional MX missiles also represented an embarrassing change of heart. It is difficult for Congress to explain to the voters why what is crucial one day is suddenly expendable the next, particularly in the area of national defense. Voters usually prefer consistency over wishy-washiness.

And then there's the Pentagon's bias in favor of the big-ticket weapons systems, of which the MX is certainly one. The military brass want their big toys even if it means that maintenance, manpower and small arms supplies bear the brunt of budget cuts. And politicians are always nervous about seeming to oppose Pentagon priorities as re-election time approaches.

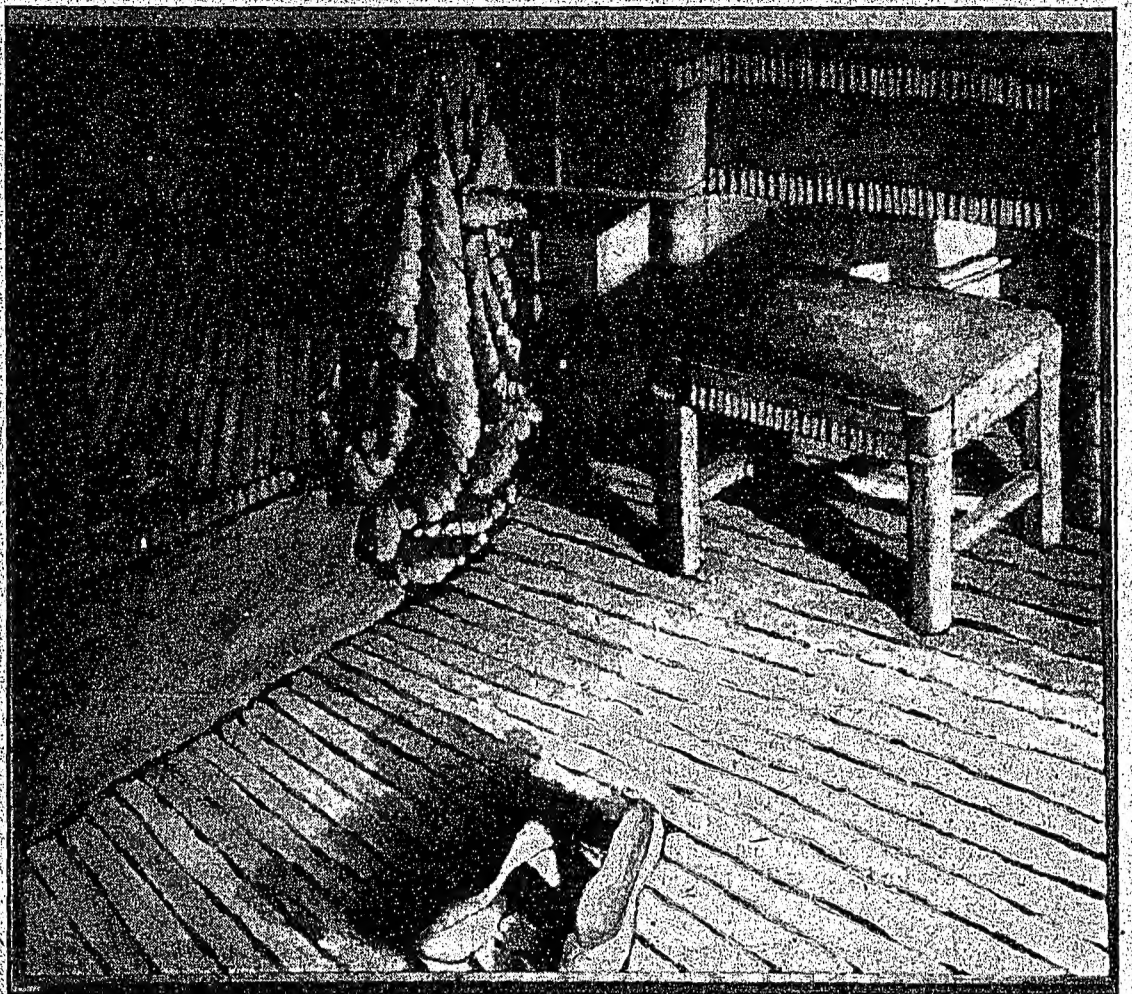
—MARIANNE MEANS

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Review



"Call My Name or Walk on By" — Jim Gau



"8 1/2 B II" by Catherine Paciotti

No bribes needed to appreciate good art at student exhibit

I figured I'd be too late to partake in the wine and cheese at the Fall Art Student Exhibition (about a week too late), but it was worth going, just the same. You don't need to bribe me to appreciate good art.

Thirty-seven unique pieces of art, belonging to 15 UNO student artists, made an interesting show at the Art Gallery. The exhibit is held now through Nov. 15.

It was limited to works from UNO art students and art education majors. Each student was allowed to enter four two-dimensional (paintings) and three three-dimensional works (sculpture), according to Nancy Kelly, director of the Art Gallery.

The artwork was judged prior to the exhibition by Drake University art professor Rimas VisGirda, said Kelly. The awards were donated by the Bertha Mengedoh Hatz Memorial.

Overall, there was a larger number of abstract, rather than realistic, art pieces featured

at the show. Kelly suggested the reason was "the students are experimenting... trying to find their own style."

A pencil drawing of a birch tree's limb against a white background (by Jeff Higgins), titled "Limbo," was so true-to-life that I could almost feel its grainy texture.

Contrastly, Sue Sedbeck's "Jump Out of the Plane (There is No Pilot)," a 5 x 6' acrylic painting gives an abstracted nose-dive view of a plane about to crash. Splashes of vibrant color with criss-crossed lines gave the illusion of looking out of a plane's windshield, with corn fields and roads spiraling closer.

Unlike Sedbeck's aerial view painting, Kelly chose the ground as her subject matter for her monoprint, "Untitled" (Land). A wash of earth colors captures a desert-like sunset view. This painting was one of several at the show to win honorable mention.

Most students had more than one piece of art work exhibited in this show. Two such students were Robert Wengel and Catherine Paciotti. Paciotti had six pieces displayed: four oil paintings (three out of four won either honorable mention or a \$200 award), along with two steel sculptures. Her paintings combined vibrant color with a painterly brush stroke, creating a surrealistic view of indoor settings.

Paciotti's "8 1/2 B II" featured a small one-room apartment with a mirror to reflect the room's interior twice. Paciotti used several colors to create the room's shadows and sunlight, giving light to each of her paintings.

There were 10 pieces of sculpture displayed, all made out of steel. Kelly said many steel pieces were entered due to art professor Sidney Buchanan's influence on his students. Buchanan specializes in welded steel.

Wengel conglomerated steel and concrete to

form his slanted, three-sided sculpture, "Untitled." The sculpture gave the impression of a building because window and door-like grooves were cut into one side.

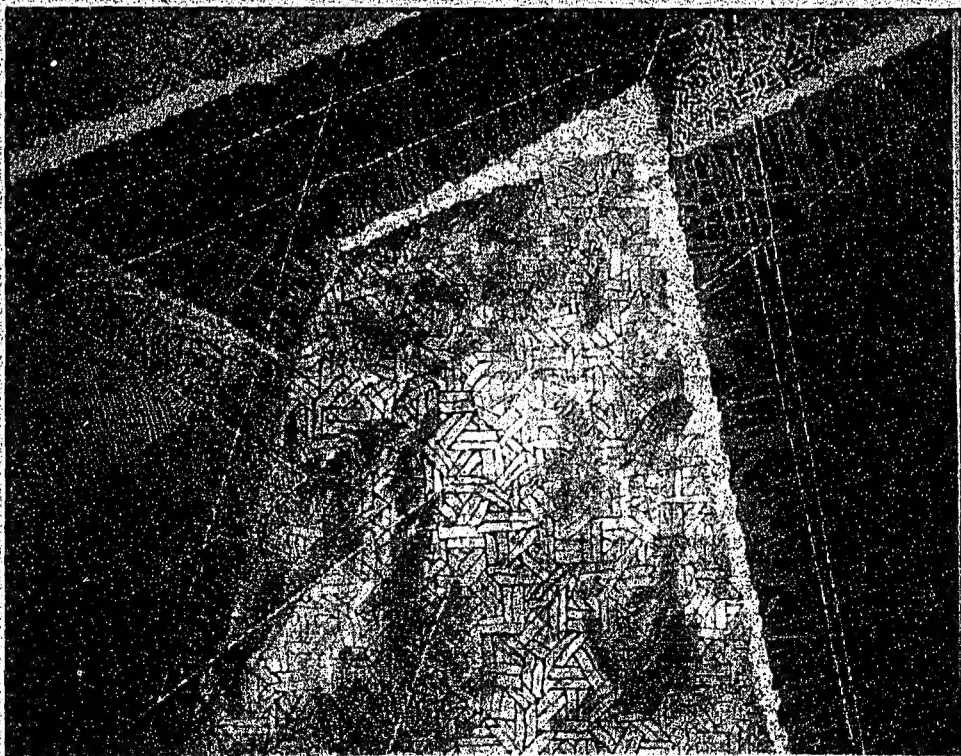
"Call My Name or Walk on By" by Jim Gau was the only pastel featured in the exhibit. Half of a man's upper torso was drawn with various pink and blue pastels.

Wild use of color like this can't be captured in black-and-white, as shown here — you've got to visit the exhibit to really appreciate the colors.

The next art exhibit to be held at UNO's Art Gallery is the Bachelor of Fine Arts Thesis Exhibit. Held Nov. 20, it will feature six UNO art students thesis projects.

All but three paintings were for sale when the exhibition opened. According to Kelly, some have already been sold.

—LAURA GAWECKI



"Jump Out of the Plane (There is No Pilot)" by Sue Sedbeck



"Untitled (Land)" by Robert Wengel

Photos by
Roger
Tunis

R.E.M. returned to Omaha Tuesday for its third show here and found a sold-out concert. Because of the band's pronounced tilt away from the commercial jingle-rock that clogs the radio waves, full houses haven't always been the case at this or other venues for the Athens, Ga. group.

"It can be really strange," guitarist Peter Buck said in a telephone interview from Athens six weeks ago, just before the band made a seven nation tour of northern Europe.

"One place will be sold out, and then we'll play to four people in Detroit," Buck said.

In one of its first stops after that Euro tour, R.E.M. was greeted by a standing-room-only crowd of 2,608 at Omaha's Civic Auditorium's Music Hall. Outside, tickets which originally

sold for \$12.75 were going for \$20. R.E.M. had arrived, at least in Omaha.

Set against a spartan stage flanked by only a giant backdrop, the quartet proceeded to lead the enthusiastic audience up a series of peaks and plateaus that culminated in a 10-song encore, broken up by two baby breaks.

From the very beginning, as lead singer Michael Stipes and bassist Mike Mills crooned the opening words to "All I Have to Do is Dream," by the Everly Brothers, to the last song one hour and 45 minutes later, hardly a member of the crowd left the show or their feet.

From that moment on, R.E.M. (the acronym for rapid eye movement), rolled from one song to another with the barest of pauses. They stopped only for Buck to make a quick guitar change or Stipe to remove his jacket, long-sleeved shirt and finally, the beret which covered his recently shorn head.

Drawing heavily from their new album, *Fables Of The Reconstruction*, R.E.M. bounced out tunes like "Radio Free Europe," "Can't Get There From Here," and "Wendell Gee," with Buck's guitar and Bill Berry's drums hewing a clear and resounding path for Stipe's voice to follow.

Stipes, not always the most coherent of lead singers, stalked the stage from end to end on "Feeling Gravity's Pull," filling the song and the audience with his own inordinate energy.

On ballads like "So, Central Rain (I'm Sorry)," Stipes led the way, carrying the tune, with only the aid of Buck's well-crafted guitar play.

During "So, Central Rain," R.E.M. made the first really noticeable use of its simplistic but effective light and slide show. As Stipes spun out the haunting ballad, a slide of a misty hill on the edge of an ocean filled the backdrop. It was as much a visual reminder of the band's roots in simplicity, as the song itself.

From that plateau, R.E.M. began climbing another mountain, powered by the raw, driving rockers that make their stage shows so exciting. This time, the launching point was "Have You Ever

Stipes', Mills' and Berry's voices melted like inter-twining ivy as Buck outraged the audience with his attacking guitar amidst a series of spins and splits.

Seen The Rain" by another southern rock group with a simplistic, straight-ahead bent: Creedence Clearwater Revival.

Along the way, R.E.M. reached back for "Tambourine," an old favorite from its *Murmur* album.

After one hour 10 minutes of rollicking fun, the band took a break and the crowd begged for more. R.E.M. responded with, among other songs, "Here We Are," "(Don't Go Back To) Rockville," and a tune made famous by heavy-metal moguls Aerosmith, "Tovs in the Attic."

On "Rockville," Mills' 1973 Rickenbacker 4,001 sent power shivers that could be felt three-quarters of the way through the main floor audience. Stipes', Mills' and Berry's voices melded like inter-twining ivy as Buck outraged the audience with his attacking guitar amidst a series of spins and splits.

Good gracious mamma, the audience thought it had come home to die.

Opening for K.E.M. was a band from Jamestown, N.Y., 10,000 Maniacs. The five-piece band, fronted by lead singer Natalie Merchant, played a 45-minute set dominated by a lack of coherent vocals. The Maniacs demonstrated a wide range of musical taste from folk rock to semi-country that kept the crowd's attention, if not its overwhelming enthusiasm.

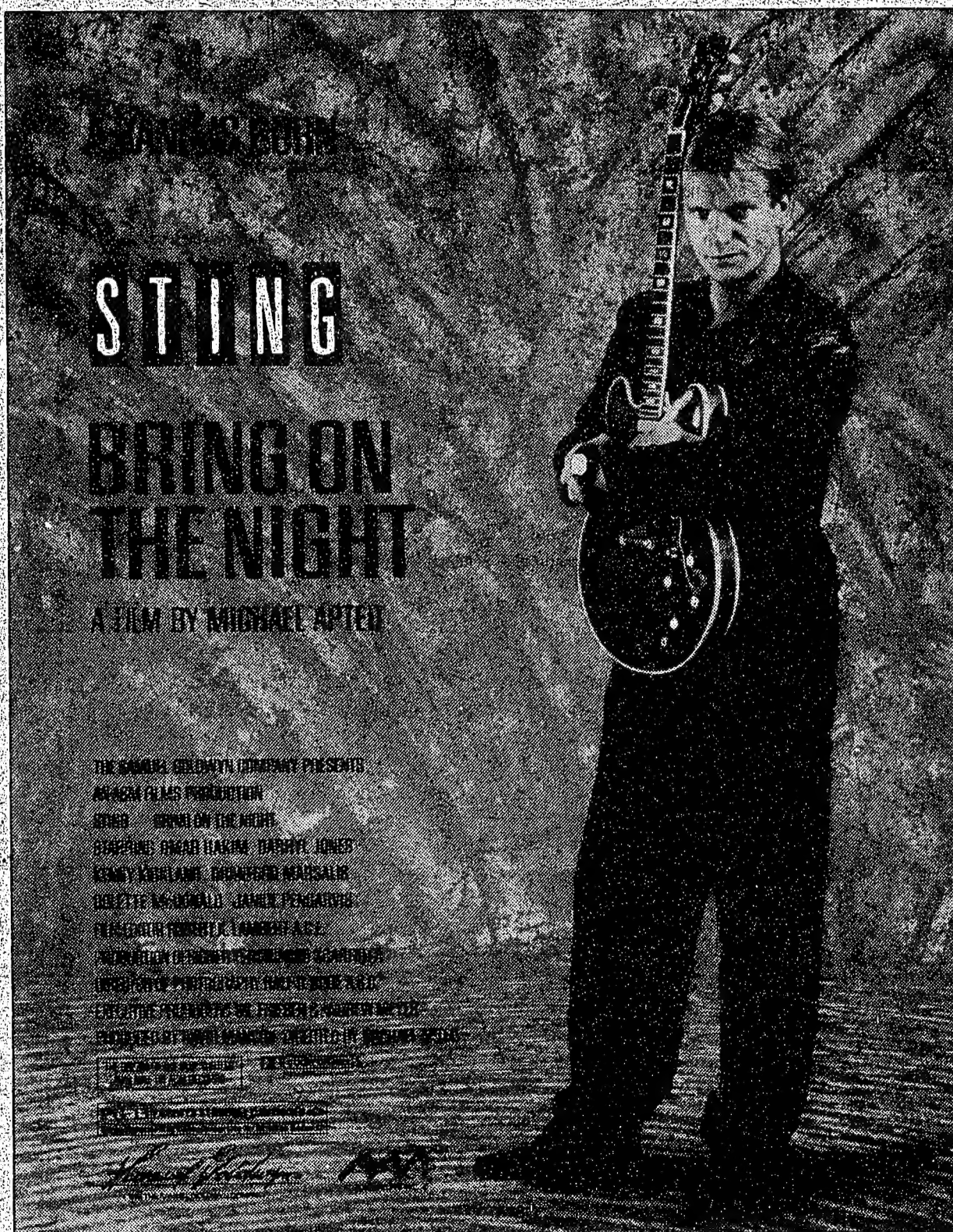
The band was composed of a hot lead guitar player, Robert Buck, John Lombardo on rhythm and 12 string guitar, Jerry Augustyniak on drums, Steve Gustafson on bass and Dennis Drew on keyboards.

With only one album under their belt, *The Wishing Chair*, the Maniacs showed promise, but weren't immediately engaging.

—KEVIN COLE



REM band members from left: Bill Berry, Michael Stipe, Peter Buck and Mike Mills



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Sports

Teamwork sparks victories at UNO Invitational

By POLIDOROS C. PSERROS

In the end, it was the 7th-rated Lady Mavs, bone-weary yet blasting away, beating No. 13 St. Cloud State (SCSU) 4-15, 15-12, 15-10 to win the UNO Invitational at the Fieldhouse Saturday. It was the sixth match for each team since the round robin began Friday at 4 p.m. UNO went undefeated; SCSU lost to UNO.

"We worked so hard," said Regina Rule, UNO outside hitter. "We hadn't had a hard tournament in a long time."

Not since the North Dakota State (NDSU) Invitational Oct. 4-5 has UNO faced top competition. UNO has defeated St. Cloud six times since mid-September 1984, including twice at NDSU's tournament. And most of them have been like Saturday: war. "They're a good team," added Rule. "We knew we had to play well to beat them."

UNO had a season-high 80 digs for the three-game match. Both teams were scrambling defensively. The one-hour, 15-minute match was stopped a number of times as the referees wiped perspiration off the floor. And after the match, UNO trainer Denise Fandel told UNO coach Janice Kruger that all of UNO's players were in pain. "Defense makes you sore," Kruger said. The SCSU match was the ultimate team effort.

Rule led UNO with 15 kills in 29 attempts with five errors. Rule was just getting back into playing condition after an ear infection. Her teammates were happy to see the sophomore in the lineup. "We're so glad to have Regina Rule back," Nuzum said. "She's awesome."

Rule is an outgoing player. She laughs and dances out on the court. Lisa Lyons is more intense. Poker-faced. But under the surface...

"I really wanted to win that tournament," she said. "We had worked so hard to give up in a tournament. We were tired. Against the three opponents Saturday, Lyons hit 545 with 19 kills in 33 attempts with just one error. She was hitting the sets at the top of a 34-inch vertical jump. She was really nailing it," Kruger said. "Down." The defense had no time to react. Lyons was almost scary. "She really played well," Kruger said. Lyons had nine kills in 20 attempts against SCSU.

Renee Rezac saves her best games for St. Cloud. "I just get fired up," she said. She is tied with Knudsen with the most kill-spikes during a match, 25 against St. Cloud last season. Rezac didn't have high numbers against SCSU. She had four kills and four blocks. But she passed a perfect 4.0.

In the end of the match, with Rule serving and UNO leading 11-10 in the deciding game, it seemed fitting that in the front row were UNO's all-tournament team selections: setter Oswald, Nuzum and middle blocker Knudsen.

Friday Nuzum was awesome herself against 5th-rated Central Missouri State (CMSU) which UNO beat 18-16, 15-6. She had 12 kills in 18 attempts with two errors. She hit 556.

Kruger shifted her defense by putting top blockers Lyons and Knudsen opposite Sue Walker, CMSU's top hitter. They neutralized her. Kruger also shifted Lyons behind the 5-foot-3 Oswald in the front row to protect the line attack. Everything worked against the team that had the audacity to beat UNO twice this season. "We've been preparing for that match for over a month," Rule said.

In other Friday matches, UNO beat Northwest Missouri 5-15, 15-10, 15-5 as Lori Schutte's excellent serving broke open the match in game No. 2. Everybody played in the 15-4, 10-15, 15-10 victory over Minnesota-Duluth. UNO defeated Missouri-St. Louis 15-3, 15-3 to open Saturday's play. UNO then defeated North Dakota State 15-2, 16-14, before the showdown with St. Cloud State.

Tuesday UNO beat South Dakota 15-5, 15-2, 15-6 to boost its record 35-5.

UNO will play St. Cloud again Friday and at Mankato State Saturday afternoon as part of the NCC round robin.



Lisa Lyons (No. 13) hits against North Dakota State. She had the best day of her career hitting 545 with 19 kills in 33 attempts with only one error against three opponents.



UNO middle blocker Kathy Knudsen No. 4 demonstrates proper solo block technique against North Dakota State. Angie Oswald, No. 15, is in defensive position.



UNO volleyball coach Janice Kruger talks strategy during a timeout against North Dakota State. From left Renee Rezac, No. 8, Kruger (partially obscured) UNO assistant Susie Homan and Lisa Lyons, No. 13.

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Mavs have 'new goals' for tomorrow's game

By ERIC OLSON

The state of North Dakota hasn't been very hospitable to UNO football coach Sandy Buda.

After all, he's never won a football game there. He'll try to change that tomorrow when the Mavericks play the University of North Dakota in a 1:30 p.m. game at Grand Forks.

UNO, 3-4 in the North Central Conference (NCC) and 5-4 overall, hasn't won a game in North Dakota since coach Bill Danenhauer's team did it in 1977. That year, the Mavs beat the Fighting Sioux 17-14.

"After a loss like that, any team has to change their goals for the rest of the season. Now instead of being 8-3, we have to hope we can go 7-4."

—Sandy Buda

The Mavs stand a good chance to do it this year against an injury-riddled North Dakota team, 2-5 in the conference and 3-6 overall.

"They have about six seniors starting and

several sophomores and redshirt freshmen in the lineup," Buda said. "They've been hurt by injuries. They're very young."

Last Saturday, the Mavs lost to North Dakota State 13-12 in a heartbreaker. Kicker Greg Morris was wide left on a 42-yard field goal attempt with 11 seconds left in the game.

"After a loss like that, any team has to change their goals for the rest of the season," Buda said. "Now, instead of being 8-3, we have to hope we can go 7-4."

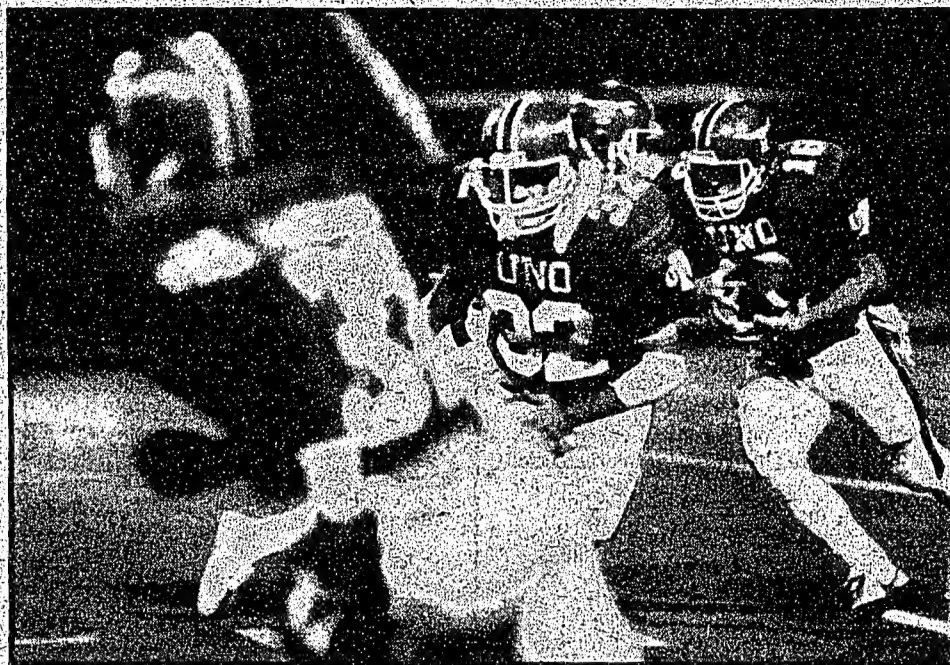
The Mavs were only able to generate 197 yards in total offense. Again, it was the starting quarterback this time, Scott Jamieson, who failed to get the offense going.

"It seems our starter has a hard time getting things going, but the guy who comes off the bench usually plays pretty well," Buda said.

Jamieson completed just two of seven passes for 27 yards. Rick Majerus, who will start tomorrow's game, hit eight of 17 passes for 43 yards. Jamieson has started five games this season and Majerus four.

"We had hoped they would progress a little faster this year," Buda said. "But we'll stick with them. They're our quarterbacks of the future."

(continued on page 12)



Early in the fourth quarter, quarterback Rick Majerus hands the ball off to Mark Gurley, right, while Steve Macaitis (No. 32), center, leads the way.

College and Pro Picks

by Eric Lindwall

Last week Eric missed only seven games, for an overall average of 85 percent. For the season his average stands at 79 percent.

While much has been made recently of cash payments being made to college athletes in violation of NCAA guidelines, one basic fact has been overlooked.

The NCAA guidelines at present seem archaic, to say the least; college athletes deserve to be reimbursed for their time, effort, and more importantly, for the revenue they generate for their particular schools.

If not direct cash payments, then why not a percentage of the gate or concession receipts in the stadiums and auditoriums that are filled to capacity each week because of the efforts of these athletes. It seems that the coaches and administrators that are getting caught by the NCAA, week in and week out, are really not in the wrong; rather they are subject to, and have become the victim of, rules and regulations that are outdated and unreasonable in today's world of college athletics.

The following is a look at this week's games:

Baylor at Arkansas — Both teams enter this game with 7-1 records and ranked in the top 10. Baylor, however, has won four games in the final minutes and have at times been downright lucky.

This week the Razorbacks should burst Baylor's bubble and hand the overrated Bears their second loss of the season. Arkansas 31-20.

Miami at Maryland — A fellow named Vinny Testaverde has taken over for Bernie Kosar at Miami, and has led the Hurricanes to seven straight wins after a season opening loss to Florida. Last week Testaverde threw for 339 yards and four touchdowns en route to a 35-27 victory over a Florida St. team known for its tough defense.

There is no reason to believe that Maryland will fare any better against Testaverde's passing attack, and the Terrapin defense may be in for a long afternoon tomorrow. Miami 42-23.

Alabama at LSU — The Tide has its own quarterback to be reckoned with in Mike Shula, son of Miami Dolphin coach Don Shula. Young Shula has led his team to a 6-1 record with the help of talented freshman Gene Jelks, who ran for 168 yards last week on only 18 carries.

The Packers played a very physical game last week against Chicago and should come into this game pretty banged up. Vikings 27-27.

LSU's backbone is its defense, but the Tiger offense has been sputtering recently and managed only two touchdowns against Mississippi last week. Watch for the Crimson Tide to hand LSU its second loss in a low-scoring affair. Alabama 17-7.

Over games this week include: Iowa 31, Illinois 24; Colorado 24, Kansas 21; Oklahoma St. 38, Kansas St. 3; Oklahoma 35, Missouri 14; Michigan 27, Purdue 10; Michigan St. 24, Indiana 14; Ohio St. 42, Northwestern 17; Minnesota 28, Wisconsin 13; Notre Dame 31, Mississippi 7; Temple 28, Pittsburgh 24; Texas 24, Houston 10; Clemson 31, North Carolina 28; Florida 24, Georgia 23; Navy 28, Syracuse 20; Penn St. 24, Cincinnati 6; SMU 34, Rice 8; Air Force 31, Army 27; Texas Tech 27, TCU 14; Kentucky 21, Vanderbilt 14; Utah 31, New Mexico 17; BYU 38, Utah St. 7; Auburn 34, East Carolina 9; Penn 24, Colgate 21; Dartmouth 27, Columbia 7; USC 30, California 6; Hawaii 28, UTEP 21; UCLA 21, Arizona 20; Nebraska 44, Iowa St. 9.

and UNO 24, North Dakota 17.

NFL

Pittsburgh at Kansas City — The Chiefs have lost four in a row and have put themselves in the proverbial "must-win" situation. If Kansas City doesn't win this week, the Chiefs will be out of the playoff picture and probably looking for a replacement for woeful head coach John Machovic. Look for the Chiefs to get their ship together and come away with a win at home. Kansas City 21-17.

Dallas at Washington — Both teams have struggled with inconsistent offensive attacks this year, but have stayed competitive with excellent defenses.

Watch for the Redskins to avenge their nationally televised season opening loss to Dallas with a victory Sunday. The Cowboys have a short week to prepare for this game because of Monday's contest at St. Louis, and this favors a Washington team that is always good at home. Redskins 24-14.

Green Bay at Minnesota — Last year the Vikes were adept at finding ways to lose football games. This year under the tutelage of Bud Grant, Minnesota has won several games that appeared out of reach. Last week the Vikings won their third game of the season with a field goal in the final seconds.

The Packers played a very physical game last week against Chicago and should come into this game pretty banged up. Vikings 27-17. Other NFL games this week include: Seattle 28, New Orleans 14; Houston 24, Buffalo 21; Cincinnati 21, Cleveland 17; NY Giants 24, LA Rams 17; St. Louis 28, Tampa Bay 27; Chicago 24, Detroit 14; New England 21, Indianapolis 7; Philadelphia 27, Atlanta 10; LA Raiders 24, San Diego 21; Miami 27, NY Jets 23; and this week's Upset Special, Denver 31, San Francisco 24.

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Buda wants first win at Grand Forks

(continued from page 11)

Jamieson is a redshirt junior and Majerus a sophomore.

North Dakota also lost a close one last Saturday, dropping a 28-27 decision to Northern Colorado. The Fighting Sioux had won two straight games before then, including a 30-3 victory over St. Cloud State, which is tied for second in the league standings.

Like UNO, the Sioux have had quarterback problems. They've shuffled three quarterbacks this season, but have decided on Curt Otto for tomorrow's game.

Otto, a 6-foot-4, 185-pound junior, has played well recently, Buda said.

North Dakota's main running threat is Willis Jacox, 5-10 and 175 pounds. Jacox ran for 130 yards in the Sioux's win over St. Cloud State.

"He's very speedy," Buda said. "He's someone we'll have to watch for."

The defense is led by senior linebacker Dale Greenlee, 6-2 and 230 pounds, and defensive tackle Lee Topic, a 6-4, 250-pound senior.

"They have given up some big plays, though, and we hope that they keep that up," Buda said.

UNO junior flanker Terry Allen has a separated shoulder and won't play tomorrow. Senior Don Brummer will start in place of Allen.

Allen was selected the Mavs' offensive player



Head football coach Sandy Buda has yet to win a game against North Dakota in Grand Forks, ND.

of the week and linebacker Mark Watkins defensive player of the week.

Allen set up UNO's first touchdown on a 76-yard kickoff return and scored UNO's second touchdown on a 68-yard punt return. He now holds the school record for kickoff return yards. He has 592 on 21 returns, breaking the old record of 512 by Gary Paporello in 1969.

Voice of Obscurity

To the Voice of Obscurity:

Try this fantasy out on all your UNO May sports fans:

... The Legislature grinds on, cutting UNO athletics into the dung heap.

... Moe Iba finally gets his just rewards and is canned. His successor is none other than our own Bob Hanson, who demonstrates to the rest of the state what we Maverick fans have always known, winning.

... Sandy Buda draws St. Cloud State coach Noel Martin back into the fold and the two head for Manhattan, Kan. and the Kansas State football team. Buda's media coverage in our humble daily immediately increases threefold. In 1988, in Lincoln, at Memorial Stadium, the Wildcats triumph, 23-20, over a Husker backfield featuring Steve Taylor, Keith Jones and Dana Brinson. Buda's squad rolls 85 yards in the final 1:30, demonstrating once again what a good ticker he really has.

... Mike Denney replaces Bob Fehrs as wrestling coach for the University of Nebraska-Lincoln. In 1989, his Huskers take the Big Eight crown away from Iowa State, Oklahoma and Oklahoma State. They finish second to Iowa at the NCAA Nationals, Denney's squad walks away from the national meet with 10 All-Americans. Two weeks

later, eight are named to the Academic All-American team.

... Kansas City bids for and receives the NCAA College World Series. The games move to the Harry S. Truman Sports Complex, just across the river from NCAA headquarters in Shawnee Mission, Kan.

... Connie Claussen becomes assistant executive director of the NCAA. UNO Lady May athletics simply disappear.

Sorry,
Michael Hajek-Jones
(former Gateway sports editor,
former UNO track co-captain)

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